

October 4 - St Arseny

Variable Parts of Matins

God is the Lord

Tone 1

God is the Lord and has re-vealed Him-self to us,

This block contains the first system of musical notation for the hymn 'God is the Lord'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'God is the Lord and has re-vealed Him-self to us,'.

Bless-ed is He Who comes in the Name of the Lord.

This block contains the second system of musical notation for the hymn 'Bless-ed is He Who comes in the Name of the Lord.' It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Bless-ed is He Who comes in the Name of the Lord.'

Troparion for St Arseny

Tone 1

With joy-ful voi - ces, we the faithful glorify you, O Fa-ther Ar-se - ny,

This block contains the first system of musical notation for the troparion 'Troparion for St Arseny'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'With joy-ful voi - ces, we the faithful glorify you, O Fa-ther Ar-se - ny,'.

shepherd of the Church and newly-revealed Chrysostom in Ca - na - da.

This block contains the second system of musical notation for the troparion 'shepherd of the Church and newly-revealed Chrysostom in Ca - na - da.' It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'shepherd of the Church and newly-revealed Chrysostom in Ca - na - da.'

For by dy - ing to the world, you brought life to your flock;

and by laying down your life, you enlivened the Church of Christ!

Glo-ry to Him — Who has glo-ri-fied you! Glory to your merci-ful teach-ing!

Glo-ry to Him — Who through you in all times and all pla - ces

shines forth the Gos - pel light!

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Troparion for St Arseny

Tone 8

Bless-ed are You, O Christ our God, who have re-vealed Your shepherd Arseny

as a preacher of truth in Your North A - me - ri - can lands!

Thrice You brought him a - cross the sea to shine in the New

World the light of learning and monastic ho - li - ness! Through him, You have

raised up a host of priests and monks! O Lo-ver of man, Glo - ry to You!

Kathisma Hymns (Tone 3)

O blessed Father Ar-se - ny, As a good shepherd, you guided your flock to

The first system of musical notation for the hymn, featuring a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "O blessed Father Ar-se - ny, As a good shepherd, you guided your flock to".

the green pas - tures of Christ. You drove away the spi - ri - tual wolves,

The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "the green pas - tures of Christ. You drove away the spi - ri - tual wolves,".

and made Christ's sheep lay down in safety by the wa - ters of rest.

The third system of musical notation, continuing the melody and accompaniment. The lyrics are: "and made Christ's sheep lay down in safety by the wa - ters of rest.".

You provided them with a rich banquet of His teach - ing.

The fourth system of musical notation, continuing the melody and accompaniment. The lyrics are: "You provided them with a rich banquet of His teach - ing.".

Now you stand before the throne of the great chief - She pherd;

The fifth system of musical notation, concluding the hymn. The lyrics are: "Now you stand before the throne of the great chief - She pherd;".

Intercede with Him for the sal - va - tion of — our souls.

O blessed Father Ar-se-ny, you drank deeply from the well of the Divine Scrip - tures.

Christ fed you with His hidden man-na, and nourished your spirit with His words.

Now that you have become strong through the Word of God,

mightily intercede with Christ for the sal - va - tion of — our souls.

The Polyeleion is sung

The Magnification

Clergy:

We mag - ni - fy, we mag - ni - fy you, O Bless - ed

The first system of musical notation for the Magnification. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We mag - ni - fy, we mag - ni - fy you, O Bless - ed".

Fa - ther Ar - se - ny, and we ho - nour your ho - ly

The second system of musical notation. The melody continues from the first system. The lyrics are: "Fa - ther Ar - se - ny, and we ho - nour your ho - ly".

me mo - ry, For you la - boured might - i - ly

The third system of musical notation. The melody continues. The lyrics are: "me mo - ry, For you la - boured might - i - ly".

to bring the Word of God to a mul - ti - tude of peo - ple,

The fourth system of musical notation. The melody continues. The lyrics are: "to bring the Word of God to a mul - ti - tude of peo - ple,".

and e - ven now you pray to Christ our God for your flock.

The fifth and final system of musical notation. The melody concludes with a double bar line. The lyrics are: "and e - ven now you pray to Christ our God for your flock.".

People: *We magnify...*

Reader: Hear this, all nations; give ear, all inhabitants of the world!

People: *We magnify...*

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Alleluia, alleluia, alleluia, glory to You, O God.

Alleluia, alleluia, alleluia, glory to You, O God.

Alleluia, alleluia, alleluia, glory to You, O God.

People: *We magnify...*

The Hypakoe

Tone 8

O ho-ly hier-arch Ar-se-ny, the miracle of Pentecost found a ful-fill-ment in you.

For you were filled with fire of the Di-vine Spr-rit

and preached the Gos-pel to the ends of the earth.

You spoke in ma-ny tongues to bring the peoples the saving Word of grace.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

God re-vealed you as a preacher like the a-pos-tles of old.

The second system of musical notation continues the grand staff and key signature. The melody and accompaniment follow the same pattern as the first system. The lyrics are placed between the two staves.

Now with them you stand be-fore the throne of glo-ry.

The third system of musical notation continues the grand staff and key signature. The melody and accompaniment follow the same pattern. The lyrics are placed between the two staves.

Do not cease to pray for the sal-va-tion of our souls.

The fourth system of musical notation continues the grand staff and key signature. The melody and accompaniment follow the same pattern. The lyrics are placed between the two staves. The system ends with a double bar line.

The Prokeimenon

Tone 7

Pre-cious in the sight of the Lord is the death of His saints.

verse: What shall I render to the Lord for all His bounty to me?

Gospel: John 10:9-16

The Canon

Ode 1

Tone 6

When Is - ra - el passed on foot o - ver the sea As if it

were dry land, and beheld their pur - su - er Pha - roah, —

drown - ing in the sea, They — cried a - loud un - to God: —

Let us sing a song of vic - to - ry.

O Blessed Fa - ther Ar - se - ny, pray to God for us!

Reader: In your youth, O blessed one, you cared tenderly for your father's flock of sheep. Through these labours, God taught you the ways of a true shepherd, calling you in the fullness of time to care for the flock of your Heavenly Father. Now that you are glorified, you still care for the flock of God. Holy Arseny, pray for the salvation of our souls!

O Blessed Fa - ther Ar - se - ny, pray to God for us!

Reader: In your youth, O blessed one, you were orphaned by your father, and left with the care of his five younger children. Through these labours, God taught you the ways of a father, and through His grace you protected those entrusted to you. Now that you are glorified, you still care for your spiritual brothers and children. Holy Arseny, pray for the salvation of our souls!

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit."

Now and ever and un - to a - ges of a - ges. A - men.

The second system of musical notation continues the melody from the first system. It also consists of two staves in the same key signature. The lyrics are: "Now and ever and un - to a - ges of a - ges. A - men."

Reader: In your youth, O blessed one, you took a bride, and lived with her in love until God took her from you. Through these labours, God taught you the ways of a bridegroom. Now that you are glorified, you still care for the Church, the Bride of Christ. Holy Arseny, pray for the salvation of our souls!

Ode 3

There is none so ho - ly as You, O Lord my God,

The first system of musical notation for Ode 3 consists of two staves. The key signature has one flat. The melody is more complex than the hymn, featuring some grace notes and slurs. The lyrics are: "There is none so ho - ly as You, O Lord my God,"

Who have ex - al - ted the power of Your faith - ful, O Bless - ed One,

The second system of musical notation continues the melody for Ode 3. It features a key signature change to two sharps (D major) in the final measure. The lyrics are: "Who have ex - al - ted the power of Your faith - ful, O Bless - ed One,"

and have es-tablished us up - on the rock of Your con - fes - sion.

O Blessed Fa - ther Ar - se - ny, pray to God for us!

Reader: God has exalted you, O Blessed Father Arseny, rewarding the humility of your monastic labours by giving you power to rise above grief and sorrows and find your consolation in Him. Now that He has exalted you, do not cease to pray for us!

O Blessed Fa - ther Ar - se - ny, pray to God for us!

Reader: God has exalted you, O Blessed Father Arseny, raising you above your monastic brothers to the dignity of an Abbot in the Kuriansk Monastery. Now that He has exalted you, do not cease to pray for us!

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

Now and ever and un - to a - ges of a - ges. A - men.

This musical score is for a hymn in G major, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is simple and homophonic, with chords moving in a stepwise fashion. The lyrics are: "Now and ever and un - to a - ges of a - ges. A - men."

Reader: God has exalted you, O Blessed Father Arseny, calling you to leave your native fatherland and be transported to the New World to labour there as a preacher. Now that He has exalted you, do not cease to pray for us!

Ode 4

"Christ is my po - wer, my Lord, and my God", the ve - n'ra - ble Church sings,

This musical score is for the beginning of Ode 4 in G major, 4/4 time. It consists of two staves. The melody is homophonic. The lyrics are: "Christ is my po - wer, my Lord, and my God", the ve - n'ra - ble Church sings,

ho - nour - ing God, with a pure un - der - stand - ing,

This musical score continues the melody from the previous block. It consists of two staves. The melody is homophonic. The lyrics are: "ho - nour - ing God, with a pure un - der - stand - ing,"

feast - ing in the Lord.

This musical score concludes the Ode 4. It consists of two staves. The melody is homophonic. The lyrics are: "feast - ing in the Lord."

O Blessed Fa - ther Ar - se - ny, pray to God for us!

The first musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

Reader: Coming to America, O Blessed Father Arseny, you worked with “the believers in Troy, Mayfield, and Simpson”, establishing them as “the stamp of your apostolate,” honouring God. Pray for us, that we also may sing worthily to the Lord!

O Blessed Fa - ther Ar - se - ny, pray to God for us!

The second musical system is identical to the first, featuring a grand staff with treble and bass clefs, a key signature of one flat, and the same lyrics: "O Blessed Fa - ther Ar - se - ny, pray to God for us!".

Reader: Coming to America, O Blessed Father Arseny, you worked with St. Alexis Toth, bringing back many souls to the fullness of Orthodoxy, honouring God. Pray for us, that we also may sing worthily to the Lord!

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

The third musical system continues the grand staff format with treble and bass clefs and a key signature of one flat. The melody and accompaniment are simple, with lyrics: "Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit."

Now and ever and un - to a - ges of a - ges. A - men.

The fourth musical system continues the grand staff format with treble and bass clefs and a key signature of one flat. The melody and accompaniment are simple, with lyrics: "Now and ever and un - to a - ges of a - ges. A - men."

Reader: Coming to America, O Blessed Father Arseny, you worked with St. Raphael, founding St. Tikhon's Monastery and Orphan's Home, that many voices might glorify the Lord, honouring God. Pray for us, that we also may sing worthily to the Lord!

Ode 5

Il - lu - mine with Your di - vine light, O Good One,
the souls of those who keep vi - gil in love,
so that they may know You, O Word of God, as the true God Who
re - calls them from the dark - ness of sin.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes. The lyrics are: "Il - lu - mine with Your di - vine light, O Good One, the souls of those who keep vi - gil in love, so that they may know You, O Word of God, as the true God Who re - calls them from the dark - ness of sin."



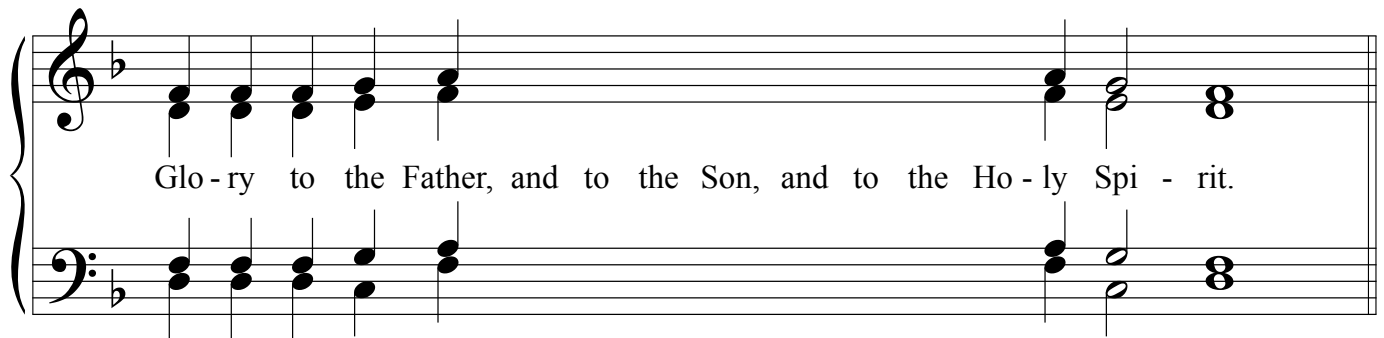
O Blessed Fa - ther Ar - se - ny, pray to God for us!

Reader: Coming to Canada, O Preacher of God, you served in Winnipeg, and brought the warmth of God's love to the cold Canadian prairies. Holy Arseny, illumine us with the divine light of Christ!

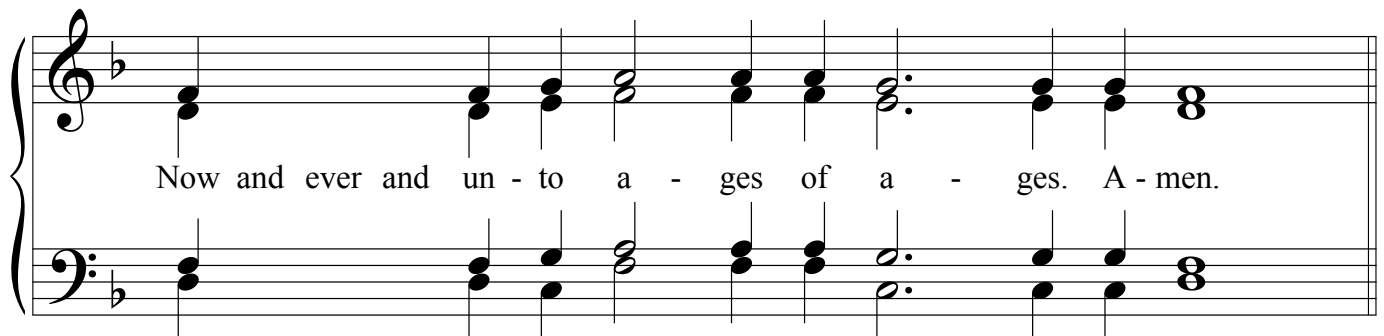


O Blessed Fa - ther Ar - se - ny, pray to God for us!

Reader: Coming to Canada, O Preacher of God, you strove among Ukrainians, Bukovinians and Galicians, reconciling an entire parish to Orthodoxy in Edmonton, and leading all back to the true God who recalls us all from the darkness of sin. Holy Arseny, illumine us with the divine light of Christ!



Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.



Now and ever and un - to a - ges of a - ges. A - men.

Reader: Coming to Canada, O Preacher of God, you tirelessly laboured in “the depths of virgin forests, through the limitless wide prairies,” that all might know the fullness of the Word of God. Holy Arseny, illumine us with the divine light of Christ!

Ode 6

Be-hold - ing the sea of life — surg - ing with the storm of temp-
ta - tions, and ta - king refuge in Your calm ha - ven I cry
un - to You: Raise up my life from cor - rup - tion,
O Great - ly Mer - ci - ful One.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The lyrics are written below the vocal line. The piano accompaniment features chords and melodic lines that support the vocal melody. The lyrics are: "Be-hold - ing the sea of life — surg - ing with the storm of temp-ta - tions, and ta - king refuge in Your calm ha - ven I cry un - to You: Raise up my life from cor - rup - tion, O Great - ly Mer - ci - ful One."



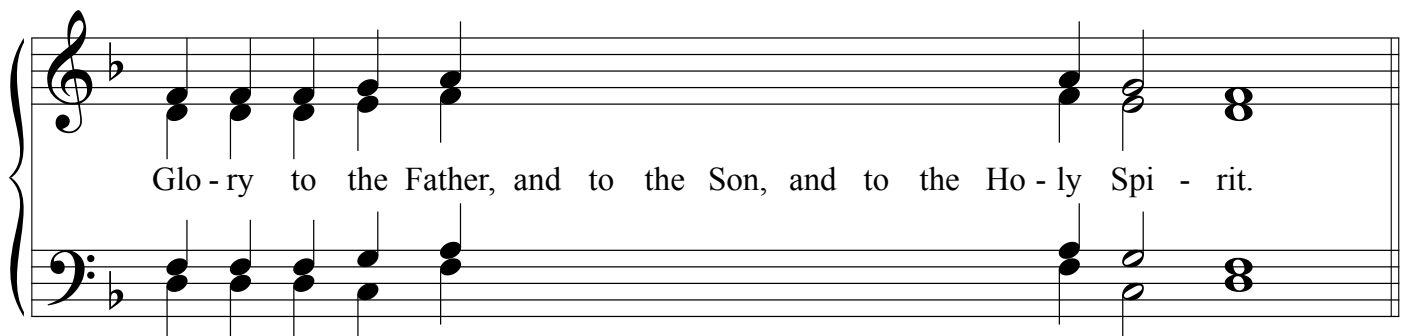
O Blessed Fa - ther Ar - se - ny, pray to God for us!

Reader: Returning to Russia, you trained other priests to fulfill their calling as missionaries, preparing them to preach the Word of God during a time of temptations. Holy Arseny, through your prayers, bring us to the calm haven of God!

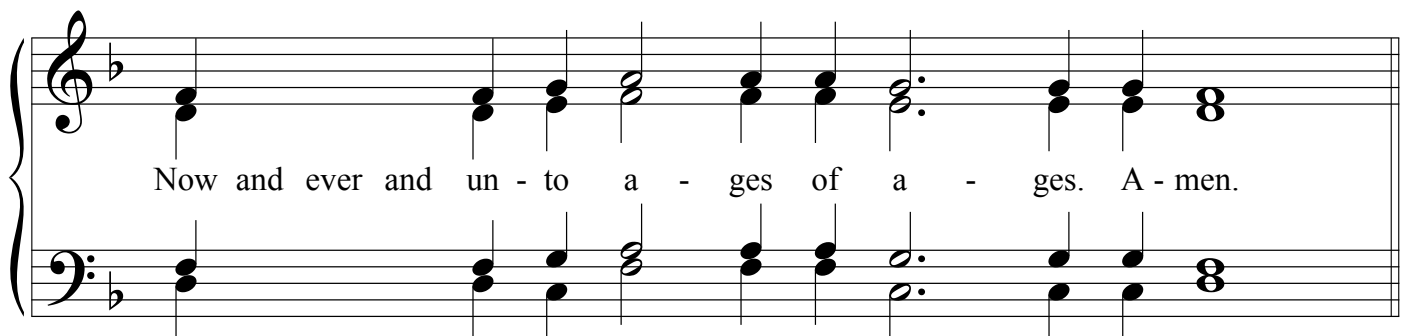


O Blessed Fa - ther Ar - se - ny, pray to God for us!

Reader: Returning to Russia, you worked with the White Armies during times of war and storm, comforting the soldiers as a good shepherd, thinking nothing of your own safety. Holy Arseny, through your prayers, bring us to the calm haven of God!



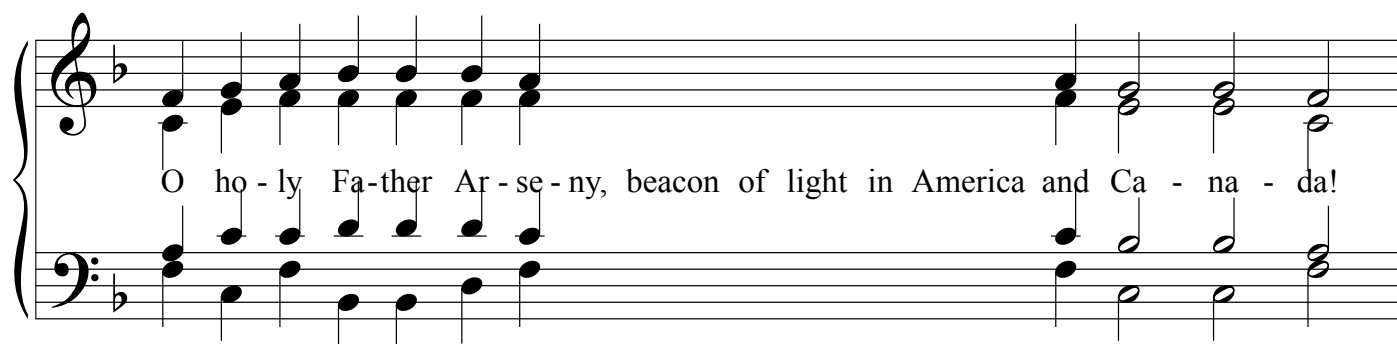
Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.



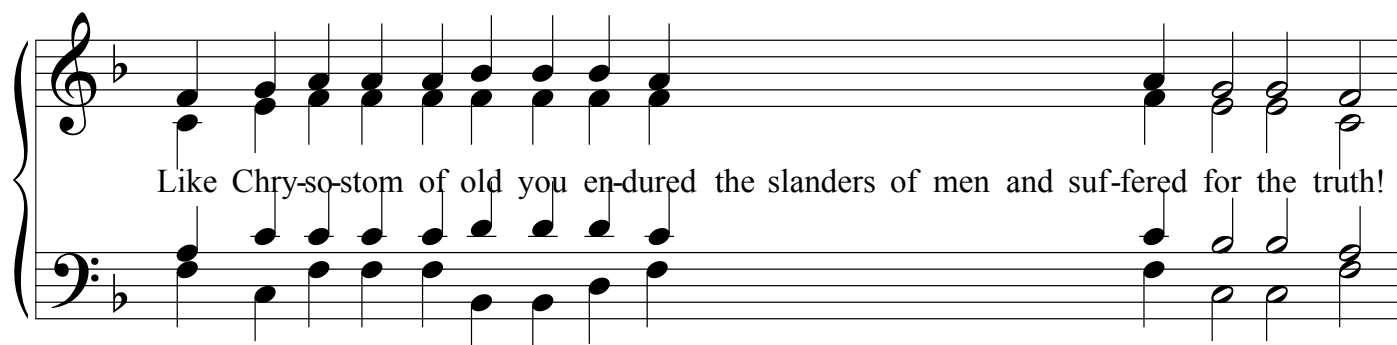
Now and ever and un - to a - ges of a - ges. A - men.

Reader: Returning to Russia, you served as a “missionary preacher,” fulfilling God's plan there before being sent by Him to Serbia. Holy Arseny, through your prayers, bring us to the calm haven of God!

Kontakion (Tone 8)



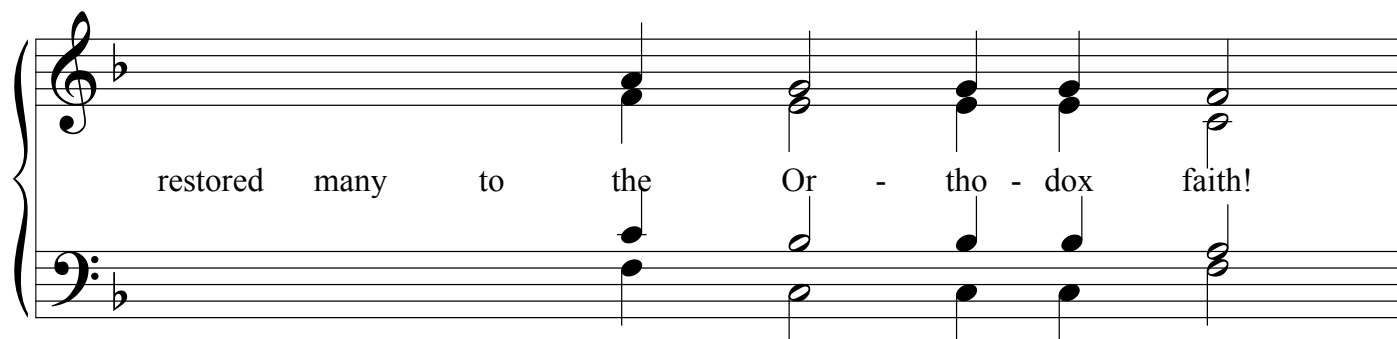
O ho - ly Fa - ther Ar - se - ny, beacon of light in America and Ca - na - da!



Like Chry-so-stom of old you en-dured the slanders of men and suf-fered for the truth!



Through your un - quench - a - ble zeal you nourished your flock and



restored many to the Or - tho - dox faith!

E-ver-more be our shep-herd and pray to Christ our God that our souls may be saved!

Ikos

Reader: O holy Father Arseny, in all your many labours on earth, like your Lord you endured suffering and distress, even being prepared “to give your life for your brothers.” Through all the storms you endured, God raised up your life, preserving you to do His will as a missionary and as our advocate before God.

People:

E-ver-more be our shep-herd and pray to Christ our God that our souls may be saved!

Ode 7

An an-gel made the fur-nace cool with dew for the god-ly youths,

and God's command to burn the Chaldeans made the ty-rant cry,

"Bless-ed are You, O God of our fa - thers!"

O Blessed Fa - ther Ar - se - ny, pray to God for us!

Reader: O Almighty Saviour, in Your boundless love for Your North American flock, You did not leave us fatherless, but sent Your servant, St. Arseny, to return once again to be our shepherd and Bishop. Blessed are You, O God of our fathers!

O Blessed Fa - ther Ar - se - ny, pray to God for us!

Reader: O compassionate Master, out of Your boundless might, You came to the aid of Your weakened flock when it was distressed by heresies and schisms, for You sent Your servant, St. Arseny, to defend us from spiritual wolves and keep us in the safety of unity. Blessed are You, O God of our fathers!

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

Now and ever and un - to a - ges of a - ges. A - men.

Reader: O merciful King, in Your love for mankind, You to called all to the fullness of Orthodoxy, for You sent Your servant, St. Arseny, to speak with all who confessed the Name of Christ in our land, that all might unite in Your truth. Blessed are You, O God of our fathers!

Ode 8

You made dew flow from the flame for the god - ly youths,

and the sacrifice of a right - eous man — you con-sumed with wa - ter.

You make all things, O Christ, as You de - sire!

We ex - alt You through-out all a - ges!

O Blessed Fa - ther Ar - se - ny, pray to God for us!

Reader: O holy hierarch Arseny, in a babble of many discordant voices, you sounded the truth of Christ, and so won the reward of the righteous: the enemies of truth tried to kill you as you stood before the altar of God. Now you stand before God's heavenly altar as our friend and advocate. For this we exalt Christ throughout all ages!

O Blessed Fa - ther Ar - se - ny, pray to God for us!

Reader: O holy hierarch Arseny, the men who loved darkness rather than light could not endure your words, since you shone the light of Christ upon all. Thus you were persecuted, as were the prophets before you, and now you stand before God's heavenly altar with a prophet's reward. For this we exalt Christ throughout all ages!

Let us bless the Father, and the Son, and the Holy Spi - rit: the Lord.

The Trinity one in es - sence and un - di - vi - ded.

A musical score for piano in G major, 4/4 time. The melody is simple and homophonic, consisting of a series of chords and single notes. The lyrics are: "The Trinity one in es - sence and un - di - vi - ded." The score ends with a double bar line and a fermata over the final chord.

Reader: O holy hierarch Arseny, in the year your son Dionysii became a hieromartyr in Kharkov, you proved yourself to be an imitator of your Lord, for godless men came to attack you with wooden clubs and with threats of violence, even as the Lord's enemies came to take Him. Sharing the sufferings of Your heavenly Lord, you stand before His throne in heaven, sharing His glory. For this we exalt Christ throughout all ages!

Ode 9

It is not — pos - si - ble for men to — see God,

A musical score for piano in G major, 4/4 time. The melody is simple and homophonic, consisting of a series of chords and single notes. The lyrics are: "It is not — pos - si - ble for men to — see God,". The score ends with a double bar line and a fermata over the final chord.

up - on Whom the ranks of an - gels dare not gaze.

A musical score for piano in G major, 4/4 time. The melody is simple and homophonic, consisting of a series of chords and single notes. The lyrics are: "up - on Whom the ranks of an - gels dare not gaze." The score ends with a double bar line and a fermata over the final chord.

But through you, O all-pure one was the Word incarnate re-vealed un-to men:

A musical score for piano in G major, 4/4 time. The melody is simple and homophonic, consisting of a series of chords and single notes. The lyrics are: "But through you, O all-pure one was the Word incarnate re-vealed un-to men:". The score ends with a double bar line and a fermata over the final chord.

Whom magnifying together with the hea - ven - ly hosts,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some chords. The lyrics are placed below the notes.

we call you bless - ed.

The second system of musical notation continues the melody. It features a prominent slur over the notes for 'bless - ed' in both staves. The lyrics are placed below the notes.

O Blessed Fa - ther Ar - se - ny, pray to God for us!

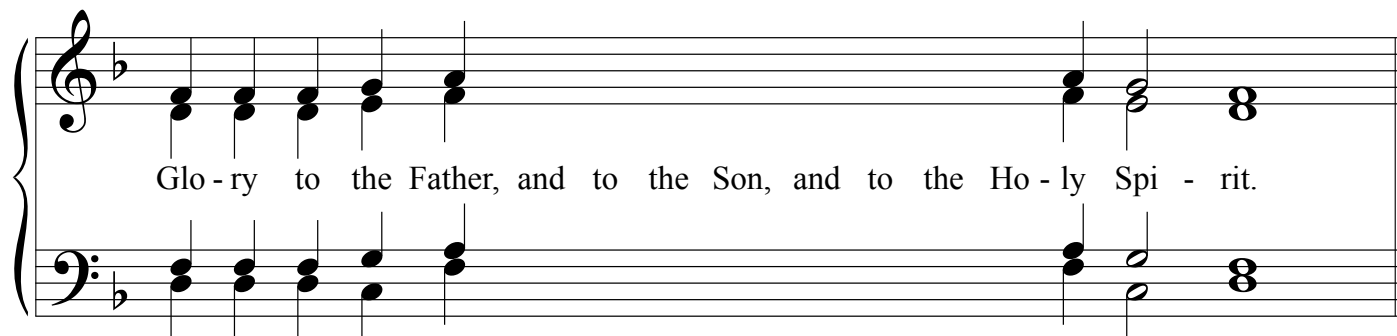
The third system of musical notation continues the melody. It features a prominent slur over the notes for 'Ar - se - ny, pray to God for us!' in both staves. The lyrics are placed below the notes.

Reader: We magnify You, O Incarnate Word, for Your holy servant Arseny, for even in his retirement he continued to work for Your people, founding a Pastoral School to raise up many priests for Your glory. Through his prayers, O Lord, save our souls!

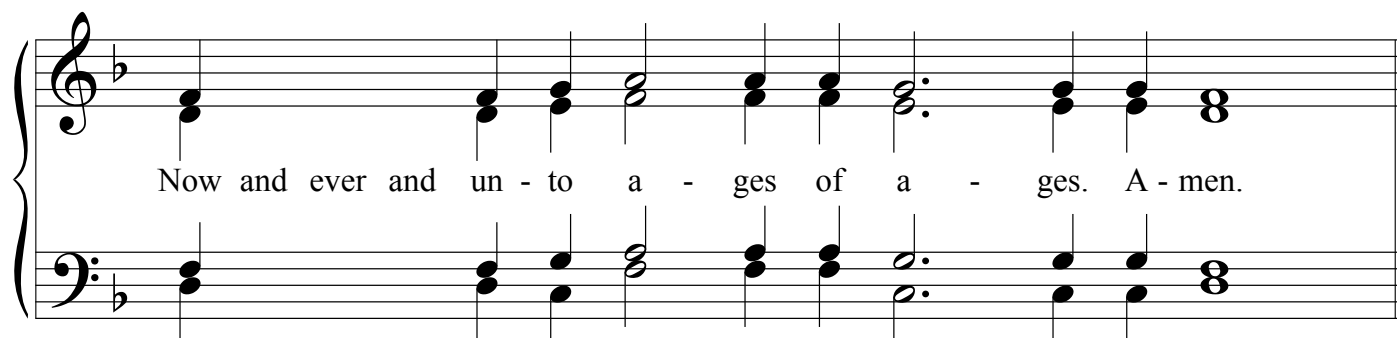
O Blessed Fa - ther Ar - se - ny, pray to God for us!

The fourth system of musical notation is identical to the third system, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some chords. The lyrics are placed below the notes.

Reader: We magnify You, O Incarnate Word, for Your holy servant Arseny, for even until his end, he pastured Your holy flock, blessing altars and strengthening the faithful. Through his prayers, O Lord, save our souls!



Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.



Now and ever and un - to a - ges of a - ges. A - men.

Reader: We magnify You, O Incarnate Word, for Your holy servant Arseny, for throughout his holy life he proclaimed the glory of Your Name in all the world. Through his prayers, O Lord, save our souls!

Exapostilarion (Tone 6)

(can be read or sung - see next page for music)

Reader: From the east, like the rising sun, Your holy servant Arseny came to the furthest reaches of the west, to illumine Your children who sat in the darkness of sin, shining on them with the light of Your truth, preaching to all men the radiant glory of Christ our God.

Exapostilarion (Tone 6)

From the east, like the ri - sing sun,

The first line of musical notation for the Exapostilarion. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "From the east, like the ri - sing sun,". The music features a mix of quarter and eighth notes, with some rests. There are some accidentals, including a sharp sign (#) above a note in the treble clef.

Your ho - ly servant Arseny came to the furthest reach-es of the west,

The second line of musical notation. The lyrics are: "Your ho - ly servant Arseny came to the furthest reach-es of the west,". The musical notation continues with similar rhythmic patterns and includes a sharp sign (#) above a note in the treble clef.

to illumine Your children who sat in the dark - ness of sin,

The third line of musical notation. The lyrics are: "to illumine Your children who sat in the dark - ness of sin,". The musical notation continues with similar rhythmic patterns and includes a sharp sign (#) above a note in the treble clef.

shin - ing on them with the light of Your truth,

The fourth line of musical notation. The lyrics are: "shin - ing on them with the light of Your truth,". The musical notation continues with similar rhythmic patterns.

preach-ing to all men the ra-diant glo-ry of Christ our God.

The fifth and final line of musical notation. The lyrics are: "preach-ing to all men the ra-diant glo-ry of Christ our God." The line ends with a double bar line. The musical notation continues with similar rhythmic patterns and includes a sharp sign (#) above a note in the treble clef.

The Praises**

(Tone 6)

Let every breath praise the Lord! Praise the Lord from the heavens!

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let every breath praise the Lord! Praise the Lord from the heavens!"

Praise Him in the highest! To You, O God, is due a song!

The second system of musical notation continues the melody and accompaniment. The lyrics are: "Praise Him in the highest! To You, O God, is due a song!"

Praise Him all you angels of His! Praise Him all His hosts!

The third system of musical notation continues the melody and accompaniment. The lyrics are: "Praise Him all you angels of His! Praise Him all His hosts!"

To You, O God, is due a song!

The fourth system of musical notation concludes the piece with the lyrics: "To You, O God, is due a song!"

** If the stikhera for the day in the tone of the week are being sung, the following stikh is sung in the tone of the week instead of tone 6.

Reader: (*Psalm 148, 149, 150*)

Praise the Lord! Praise the Lord from the heavens; praise Him in the highest! Praise Him, all His angels; praise Him, all His hosts! Praise Him, sun and moon; praise Him, all you shining stars! Praise Him, you highest heavens, and you waters above the heavens! Let them praise the name of the Lord, for He commanded and they were created. He established them for ever and ever; He fixed their bounds, which cannot be passed. Praise the Lord from the earth, you sea monsters and all deeps; fire and hail, snow and frost, stormy wind fulfilling His command; mountains and all hills; fruit trees and all cedars; wild animals and all cattle; creeping things and flying birds; kings of the earth and all peoples; princes and all rulers of the earth; young men and maidens together; old men and children! Let them praise the name of the Lord, for His name alone is exalted; His glory is above earth and heaven. He has raised up a horn for His people, praise for all His saints, for the people of Israel who are near to Him. Sing to the Lord a new song, His praise in the assembly of the faithful. Let Israel be glad in its Maker; let the sons of Zion rejoice in their King. Let them praise His name with dancing, making melody to Him with tambourine and lyre. For the Lord takes pleasure in His people; He adorns the humble with salvation. Let the faithful exult in glory; let them sing for joy on their couches. Let the high praises of God be in their throats and two-edged swords in their hands, to execute vengeance on the nations and chastisement on the peoples, to bind their kings with fetters and their nobles with chains of iron, to execute on them the judgement written.

(If the stikhera for the day in the tone of the week are being sung, they are inserted here.)

8

This is the glory of all His faithful ones.

7

Praise God in His sanctuary; praise Him in His mighty firmament!

6

Praise Him for His mighty deeds; praise Him according to His surpassing greatness!

5

Praise Him with trumpet sound; praise Him with lute and harp!

4

Praise Him with tambourine and dance; praise Him with strings and pipe!

Let us praise the Lord for Ar - se - ny, fore-most of God's preach - ers,

and trum-pet of the truth! Through the trumpet call of his teach - ing,

the faithful prepare themselves for spiritual bat - tle,

and are strengthened to stand firm in the evil day of temp-ta - tion.

Reader: Praise Him with clanging cymbals; praise Him with loud clashing cymbals!

Let us praise God for Ar - se - ny, whose preaching of God's

goodness turns our morning into dan - cing,

and girds us with glad - ness in the Lord. His joy in adversity

teaches us to rejoice in all things, putting our trust in Christ our God.

Reader: Let everything that breathes praise the Lord! Praise the Lord!

Let us praise the Saviour for Ar - se - ny, whose eloquence and faith

lead us to re - joice in the Lord, so that every breath prais - es Him.

His tireless proclamation of God's love for all men leads all to rejoice

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of chords, with some eighth notes in the bass line. The lyrics are: "His tireless proclamation of God's love for all men leads all to rejoice".

without ceas - ing, giving thanks for the gift of His Son.

The second system continues the melody. It includes a measure rest in the treble clef for the word "ceas" and a fermata over the word "ing". The lyrics are: "without ceas - ing, giving thanks for the gift of His Son." The system ends with a double bar line.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

Let us praise the Holy Trinity for Ar - se - ny, Thrice - blessed herald

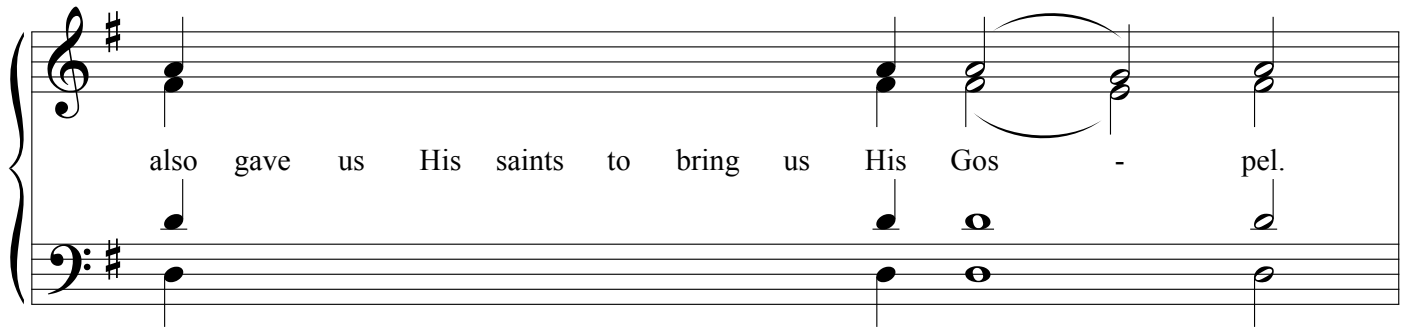
The third system begins with the lyrics: "Let us praise the Holy Trinity for Ar - se - ny, Thrice - blessed herald". The musical notation continues with chords and a bass line.

of the glo - ry of God. The God Who sent His Son to save us,

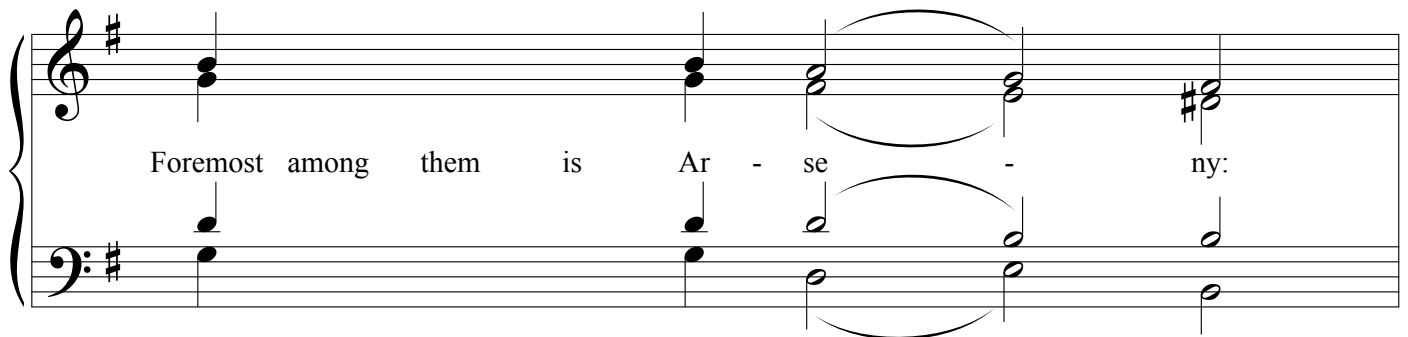
The fourth system contains the lyrics: "of the glo - ry of God. The God Who sent His Son to save us,". It features a measure rest in the treble clef for "glo" and a fermata over "save us".

and His Spirit to bring us to the Son

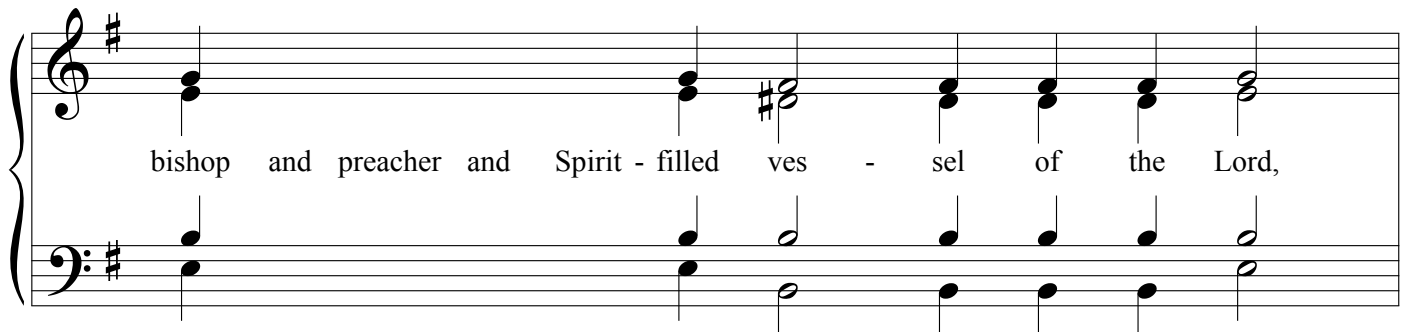
The fifth and final system on the page contains the lyrics: "and His Spirit to bring us to the Son". The musical notation concludes with a final chord in the treble clef.



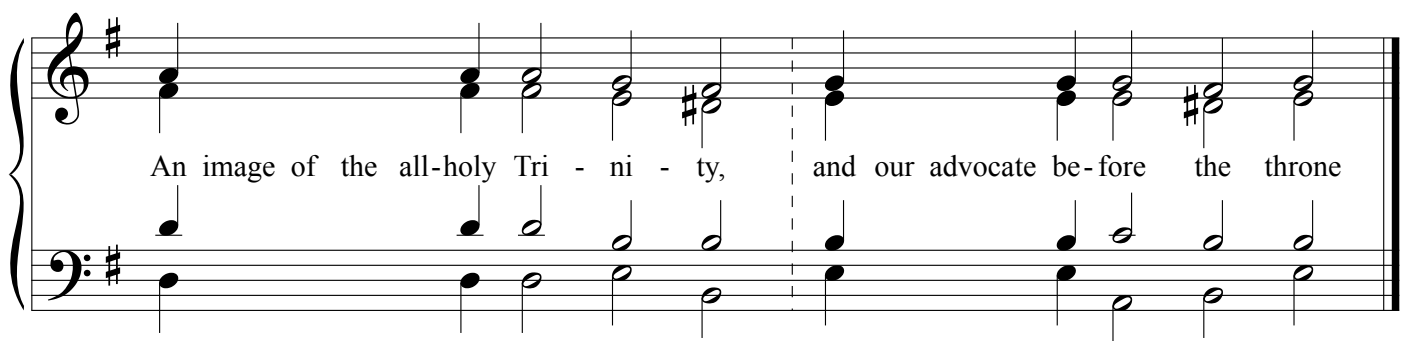
also gave us His saints to bring us His Gos - pel.



Foremost among them is Ar - se - ny:



bishop and preacher and Spirit - filled ves - sel of the Lord,



An image of the all-holy Tri - ni - ty, and our advocate be - fore the throne

Reader: Now and ever and unto ages of ages. Amen.

O most - bless - ed The - o - to - kos,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

Pray for us your children who take re - fuge in you,

The second system of musical notation continues the grand staff from the first system. The melody and accompaniment are consistent with the previous system. The lyrics are placed below the notes.

For we trust in your ceaseless and fervent in - ter - ces - sion.

The third system of musical notation concludes the grand staff. The melody and accompaniment are consistent with the previous systems. The lyrics are placed below the notes. The system ends with a double bar line.

*After the Doxology, the troparion for St. Arseny is sung once
(in Tone 1 or 8 - see page 1)*

These services have been composed by Reverend Father Lawrence Farley of the St Herman of Alaska Church in Surrey, BC, with the blessing of His Grace the Right Reverend Seraphim, Bishop of Ottawa and All Canada, and set to music by AmandaEve Wigglesworth of the Theotokos of the Life-Giving Spring Mission in Winnipeg, MB.