

## **October 4 - St Arseny Vespers Variable Parts**

Usual beginning with Trisagion prayers

Psalm 103(4) - sung at Great Vespers, read at Daily Vespers

Great Litany

"Blessed is the Man" at Great Vespers (not sung at Daily Vespers)

Little Litany (at Great Vespers - omitted at Daily Vespers)

### **"Lord, I Call" *in the tone of the week***

People: Lord, I call upon You, hear me.

Hear me, O Lord.

Lord, I call upon You, hear me.

Receive the voice of my prayer.

When I call upon You, ///

Hear me, O Lord.

Let my prayer arise

In Your sight as incense,

And let the lifting up of my hands

Be an evening sacrifice. ///

Hear me, O Lord.

### Lord, I Call

Tone 4

Obikhod

Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of chords and single notes. The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me."

Re - ceive the voice of my prayer when I call u - pon You,

The second system continues the melody. The lyrics are: "Re - ceive the voice of my prayer when I call u - pon You,". A slur is placed over the notes for "u - pon" in the upper staff.

Hear me, O Lord! Let my prayer a - rise

The third system continues the melody. The lyrics are: "Hear me, O Lord! Let my prayer a - rise". A slur is placed over the notes for "Hear me, O Lord!" in the upper staff.

in Your sight as in - cense, and let the lifting up of my hands

The fourth system continues the melody. The lyrics are: "in Your sight as in - cense, and let the lifting up of my hands".

be an evening sac - ri - fice. Hear me, O Lord!

The fifth system concludes the piece. The lyrics are: "be an evening sac - ri - fice. Hear me, O Lord!". A slur is placed over the notes for "Hear me, O Lord!" in the upper staff.

**Reader:** (Ps. 140)

Set, O Lord, a watch before my mouth, and a door of enclosure round my lips. Incline not my heart unto words of evil, to make excuse with their excuses in sins. With men that work iniquity; and I will not join with their chosen. The righteous man will chasten me with mercy and reprove me; as for the oil of the sinner, let it not anoint my head. For yet more is my prayer in the presence of their pleasures; their judges have been swallowed up near by the rock. They shall hear my words, for they are sweet; as a clod of earth is broken upon the earth, so have their bones been scattered nigh unto Hades. For unto You, O Lord, O Lord, are my eyes, in You have I hoped; take not my soul away. Keep me from the snare which they have laid for me, and from the stumbling-blocks of them that work iniquity. The sinners shall fall into their own net; while I alone escape.

(Ps. 141) With my voice I have cried unto the Lord, with my voice I have made my supplication unto the Lord. I will pour out before Him my supplication, my affliction before Him will I declare. When my spirit was fainting within me, then You knew my paths. In this way wherein I have walked they laid a snare for me. I looked upon my right hand, and beheld, and there was none that knew me. Flight has failed me, and there is none that watches out for my soul. I have cried unto You, O Lord; I said: You are my hope, my portion in the land of the living. Attend unto my supplication, for I am brought very low. Deliver me from them that persecute me, for they are stronger than I. Bring my soul out of prison that I may confess Your name.

*On Saturday evenings: 7 stikhera from the Resurrection in the Tone of the Week*

*(On Sunday-Friday evenings: continue reading, and then 3 stikhera of the day in the Tone of the Week)*

\*1\*

The righteous shall wait patiently for me until You shall reward me.

\*2\*

Out of the depths I have cried unto You, O Lord; O Lord, hear my voice.

\*3\*

Let Your ears be attentive to the voice of my supplication.

\*4\*

If You should mark iniquities, O Lord, O Lord, who shall stand?

For with You there is forgiveness, that You may be revered.

\*5\* (\*1\*)

For Your name's sake I have patiently waited for You, O Lord.

\*6\* (\*2\*)

My soul has waited patiently for Your word, my soul has hoped in the Lord.

From the morning watch until night, from the morning watch let Israel hope in the Lord.

\*7\* (\*3\*)

For with the Lord there is mercy, and with Him is plenteous redemption;  
and He shall redeem Israel out of all his iniquities.

*(Stichera for St Arseny - see next page)*

O Blessed Father Ar - se - ny, in the land of your birth, Christ our God tried

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

you in the furnace of af - flic - tion, for when you were young your fa - ther died,

The second system of musical notation continues the grand staff. The melody and bass line are consistent with the first system. The lyrics are placed below the treble staff.

leaving you to care for your young - er fa - mi - ly,

The third system of musical notation continues the grand staff. The melody and bass line are consistent with the previous systems. The lyrics are placed below the treble staff.

and in the prime of life your wife was ta - ken from you.

The fourth system of musical notation continues the grand staff. The melody and bass line are consistent with the previous systems. The lyrics are placed below the treble staff.

You bore all for the sake of the Sa - viour,

The fifth system of musical notation continues the grand staff. The melody and bass line are consistent with the previous systems. The lyrics are placed below the treble staff.

joy - fully taking the monas - tic ha - - - bit.

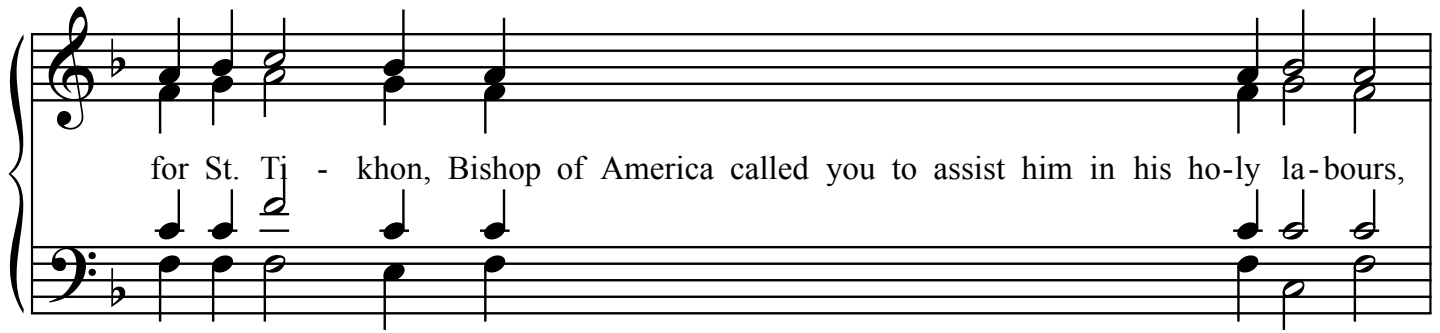
God turned your sackcloth into a robe of glad - - - ness.

and your tongue declared the praises of His Pro - vi - dence.

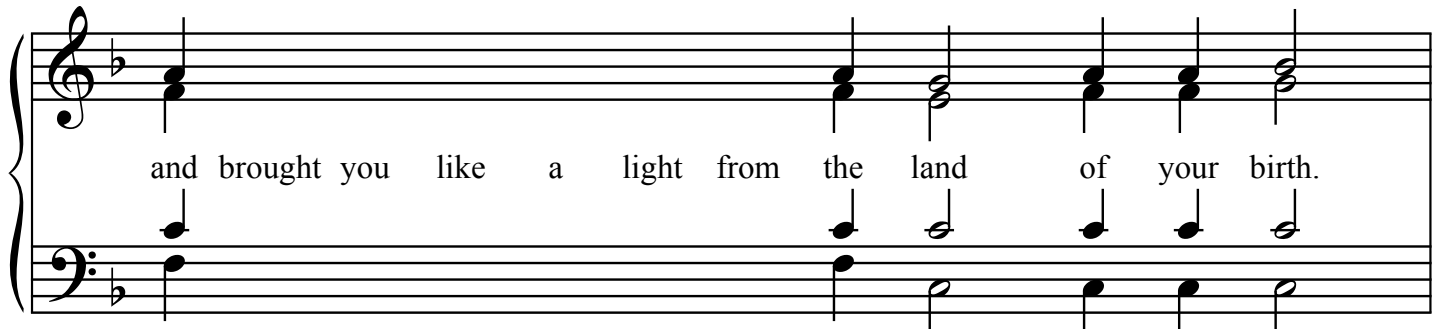
O holy shepherd, do not cease to pray for us, your flock!

*Reader: Praise the Lord, all you nations; praise Him, all you peoples.*

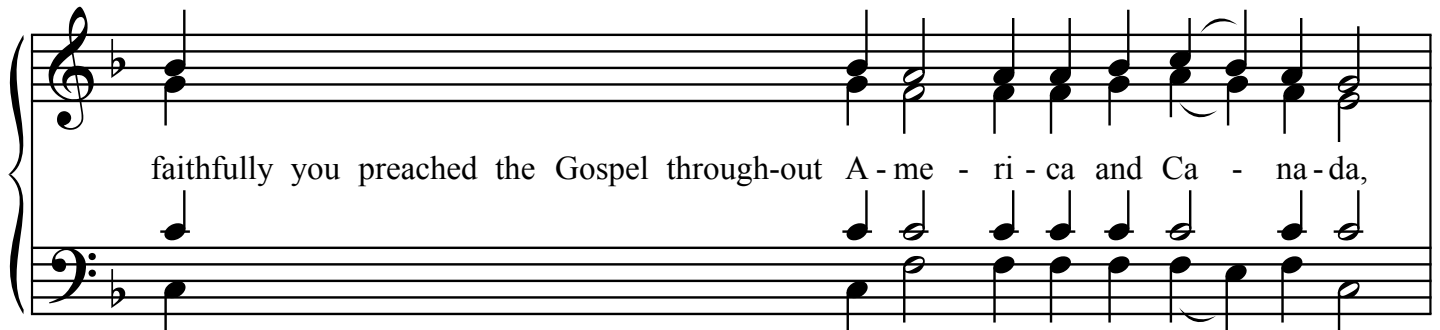
O Blessed Father Ar-se-ny, your many gifts of eloquence were recognized by the saints,



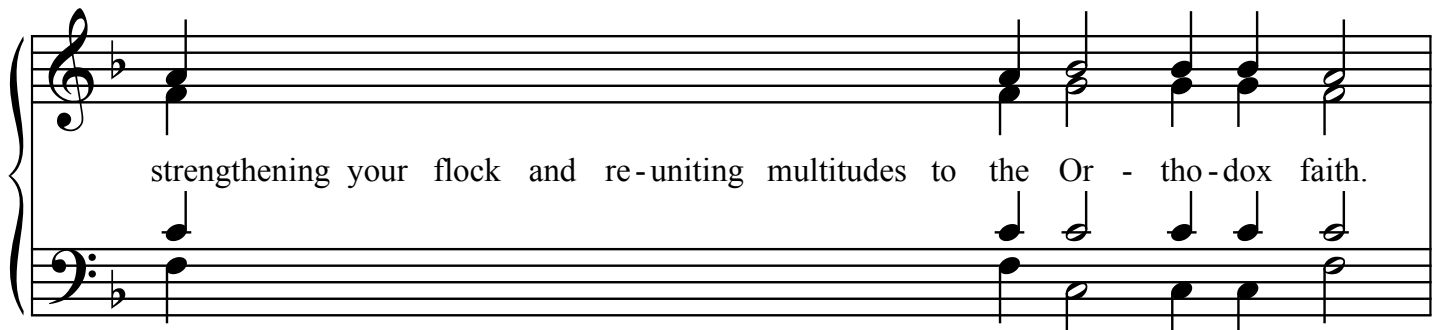
for St. Ti - khon, Bishop of America called you to assist him in his ho-ly la-bours,



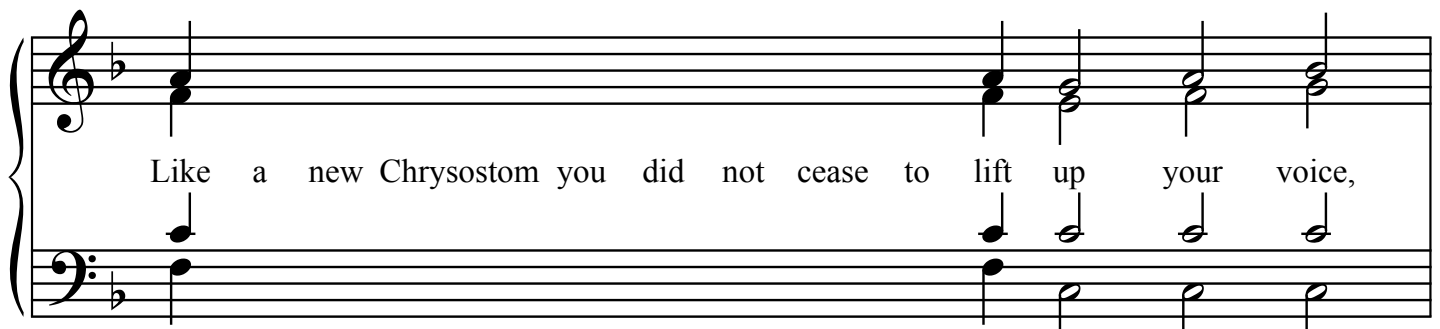
and brought you like a light from the land of your birth.



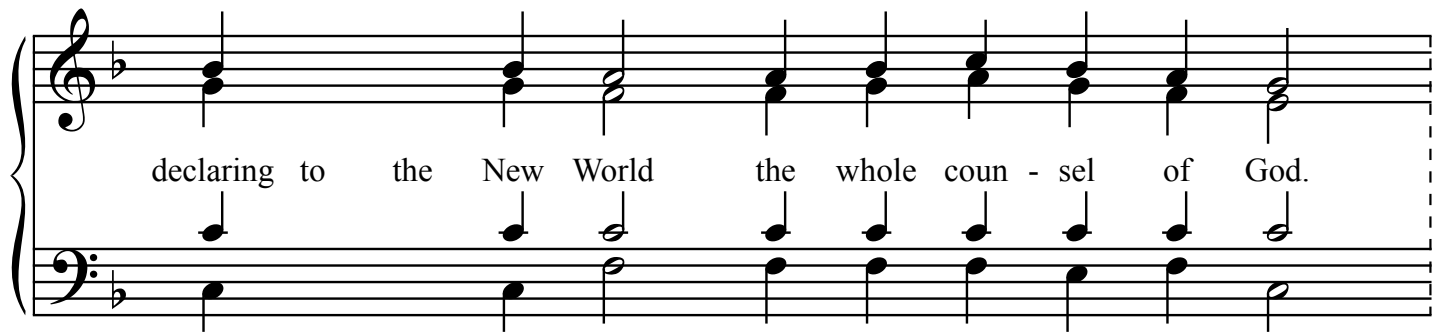
faithfully you preached the Gospel through-out A - me - ri - ca and Ca - na-da,



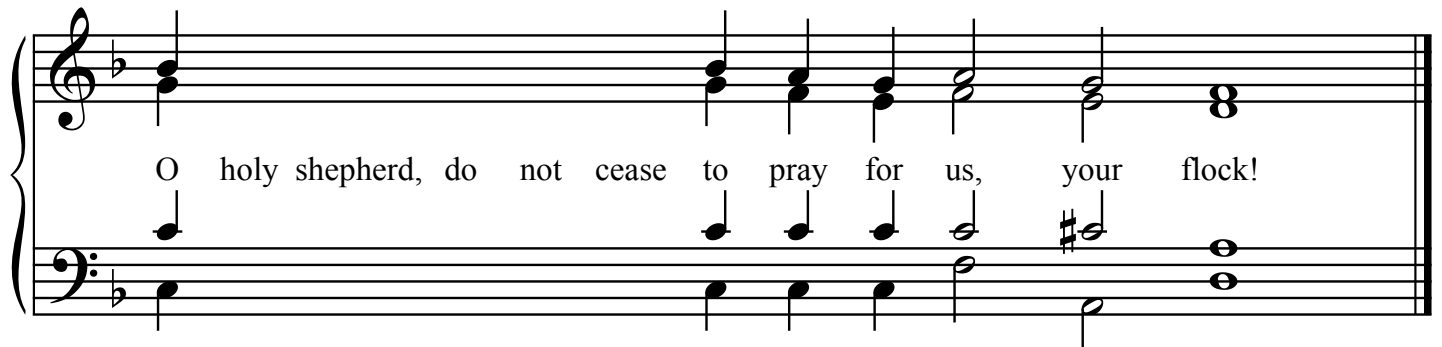
strengthening your flock and re-uniting multitudes to the Or - tho-dox faith.



Like a new Chrysostom you did not cease to lift up your voice,



declaring to the New World the whole coun - sel of God.

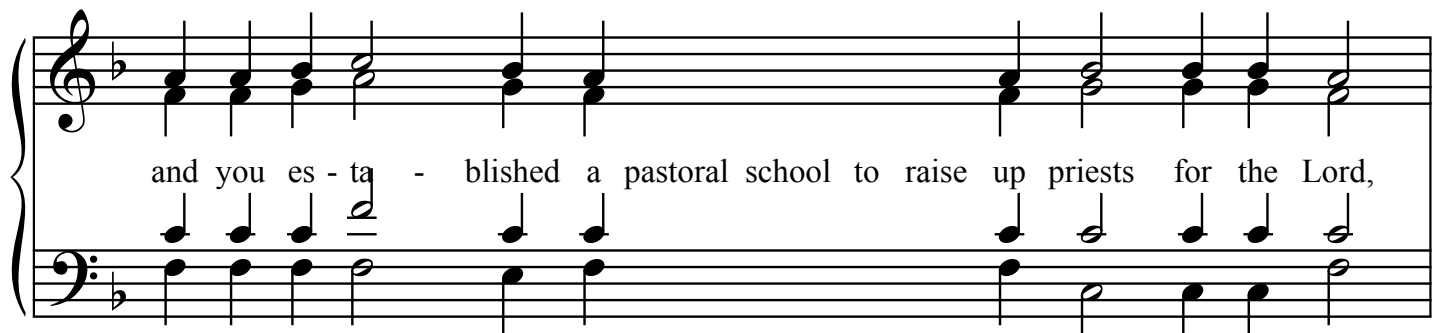


O holy shepherd, do not cease to pray for us, your flock!

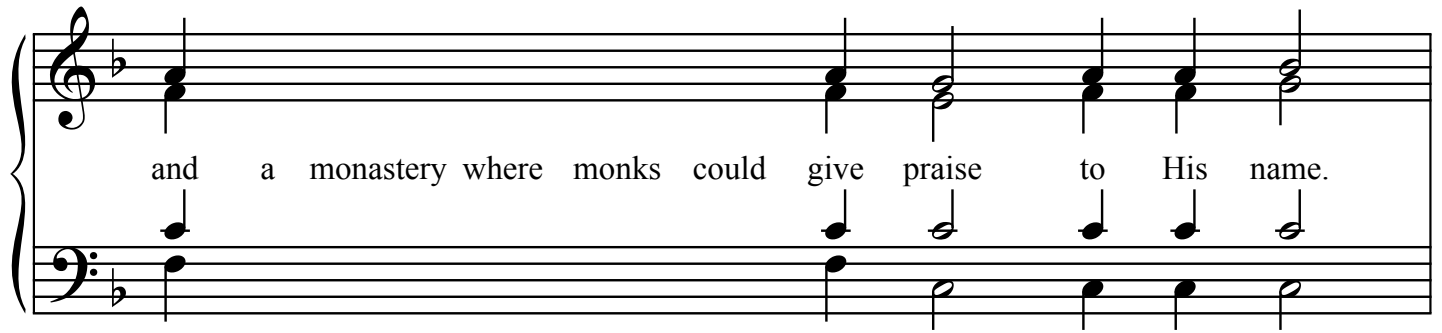
*Reader: For He has made His mercy to prevail over us, and the truth of the Lord abides forever.*



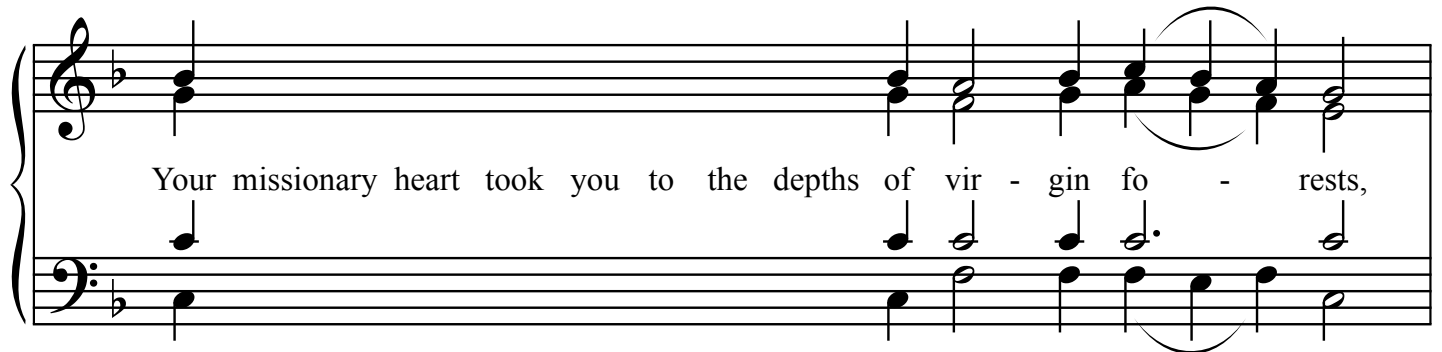
O Blessed Father Ar-se - ny, your heart burned with zeal for the glo - ry of God,



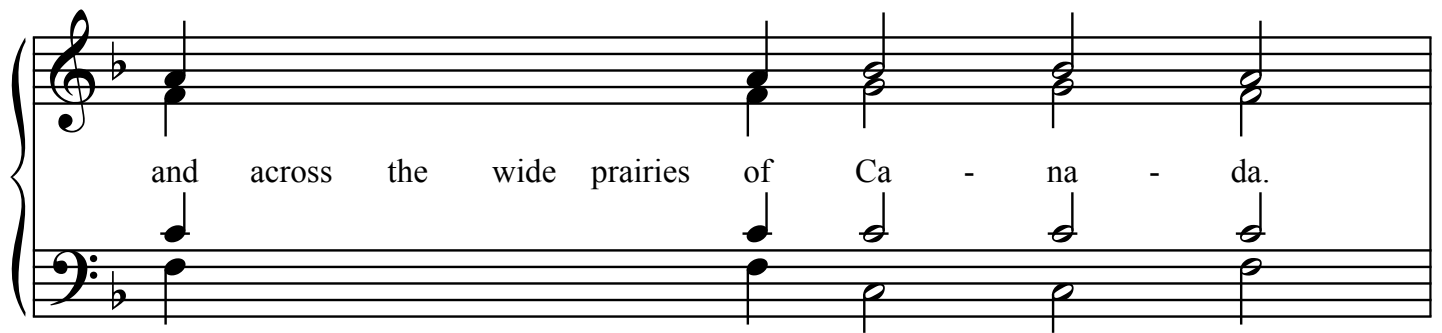
and you es - ta - blished a pastoral school to raise up priests for the Lord,



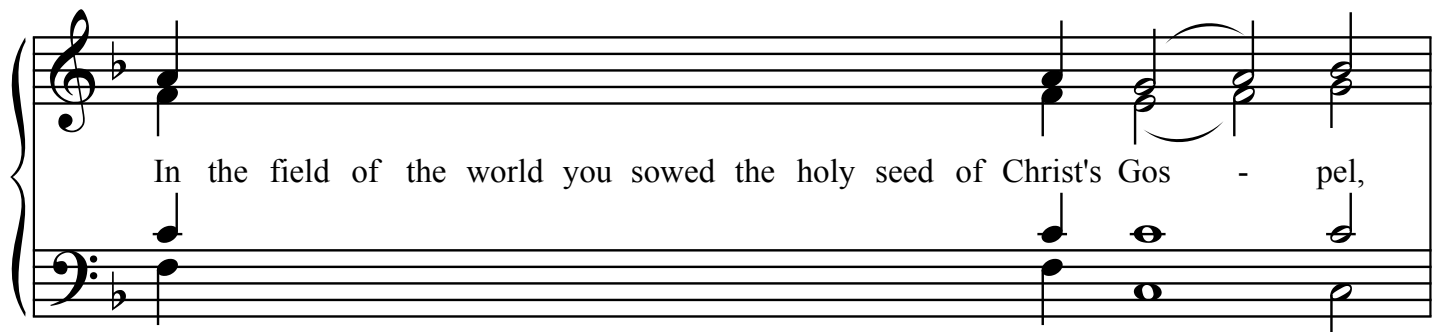
and a monastery where monks could give praise to His name.



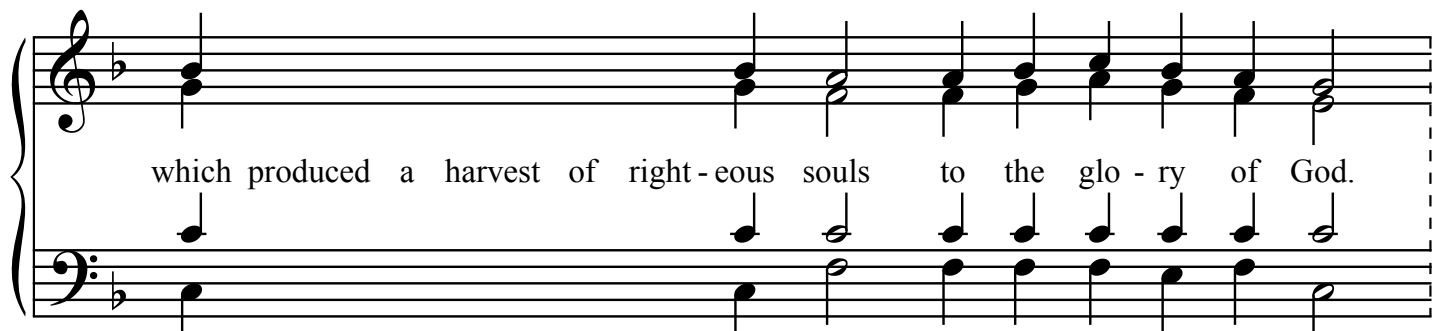
Your missionary heart took you to the depths of virgin forests,



and across the wide prairies of Canada.



In the field of the world you sowed the holy seed of Christ's Gospel,



which produced a harvest of righteous souls to the glory of God.



O holy shepherd, do not cease to pray for us, your flock!

*Reader: Glory to the Father, and to the Son, and to the Holy Spirit*

O Blessed Father Ar - se - ny, like your Lord you were persecuted by

those who slan - dered you. Those who sprouted like tares in the harvest strove

to still your gol - den tongue, wounding you while you stood like an angel

at the al - tar of God. till the end you worked tirelessly to

care for Christ's \_\_\_\_\_ flock, pouring forth words to re-fresh their souls.

Now you stand before the throne of God, radiant with the light of the

Lord you served \_\_\_\_\_ so well. O holy shepherd, do not cease to pray for us, your flock!

The musical score consists of three systems of two staves each (treble and bass clef). The first system has lyrics: 'care for Christ's \_\_\_\_\_ flock, pouring forth words to re-fresh their souls.' The second system has lyrics: 'Now you stand before the throne of God, radiant with the light of the'. The third system has lyrics: 'Lord you served \_\_\_\_\_ so well. O holy shepherd, do not cease to pray for us, your flock!' The music is in a simple, homophonic style with a key signature of one flat.

*Reader: Now and ever and to the ages of ages. Amen.*

*Dogmaticon for the day in the tone of the week*

***Gladsome Light*** (with an entrance at Great Vespers)

***The Prokeimenon***  
(for the day of the week)

**Priest:** Wisdom! Let us attend! Peace be unto all.

**Deacon:** The prokeimenon in the \_\_\_\_\_ tone: (*chants the prokeimenon*)

Saturday

Carpathian Chant  
arr. Jannakos

The Lord \_\_\_\_\_ is King: \_\_\_\_\_

He is robed \_\_\_\_\_ in ma - - - - jes - ty.

*Verses: The Lord is robed, He is girded with strength.  
For He has established the earth; so that it shall never be moved.  
Holiness befits Your house, O Lord, forevermore.  
The Lord is King...*

*People: ...He is robed in majesty!*

Sunday, Tone 8

Come bless the Lord all you ser - vants of the Lord.

*Verse: You who serve in the house of the Lord, in the courts of the house of our God.  
Come bless the Lord...*

*People: ... all you servants of the Lord.*

**Monday, Tone 4**

The Lord hears me when I call on Him.

*Verse: When I call, answer me, O God of righteousness.  
The Lord hears me...*

*People: ... when I call on Him.*

**Tuesday, Tone 1**

Your loving mercy, O Lord  
shall follow me all the days of my life!

*Verse: The Lord is my Shepherd, there is nothing I need.  
Fresh and green are the pastures where He places me.  
Your loving mercy, O Lord...*

*People: ...shall follow me all the days of my life!*

Save me, O God, by Your Name, by Your Power - prove me right.

*Verse: O God, heed my prayer; listen to the words of my mouth.  
Save me, O God, by Your name...*

*People: ...by Your power prove me right.*

**Thursday, Tone 6**

My help is from the Lord - Who made heaven and earth.

*Verse: I lift my eyes to the hills from where my help comes.  
My help is from the Lord...*

*People: ...Who made heaven and earth.*

**Friday, Tone 7**

You, O God, are my help - er

and Your mercy shall come to me.

*Verse: Rescue me from my enemies, my God; protect me from those who attack me. You, O God, are my helper...*

*People: ...and Your mercy shall come to me.*

**Old Testament Readings:** *Isaiah 40: 3-11; Wisdom 3:1-9; Sirach 39: 1-11*

*Augmented Litany (at Great Vespers - omitted at Daily Vespers)*

*Evening Prayer*

*Litany of Supplication*

### The Litiya Verses

Tone 2

Obikhod

As a young man, you were strong, for the Word of God was in you,

O holy Father Ar - se - ny. From your home in Kharkov God prepared

you as His cho - sen ves - sel, to bring His Word to those who dwelt

in a far a-way land. You were purged in the furnace of suf - fer - ing,

and learned that the Lord does not for - sake His own.

Glory to God Who is won - derous in His saints!

As a priest you received from God a shep - herd's heart,

O holy Father Ar-se - ny. For you guid - ed your flock with skill - ful hands,

and with an upright heart you tend - ed them. As a true pastor, you refreshed

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

your flock with the Wa - ter of Life, prea - ching the life-gi-ving Gos - pel,

The second system of musical notation continues the grand staff and key signature. The melody and bass line are clearly defined, with lyrics placed below the notes.

and leading them to find rest in Je - sus, the chief-Shep - herd of all.

The third system of musical notation continues the grand staff and key signature. The melody and bass line are clearly defined, with lyrics placed below the notes.

Glory to God Who is won - derous in His saints!

The fourth system of musical notation concludes the grand staff and key signature. The melody and bass line are clearly defined, with lyrics placed below the notes.

**Reader:** Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.



As a missionary, you burned with di - vine zeal,

O holy Father Ar - se - ny. For thrice, you travelled long to bring the

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truth of Orthodoxy to those far from your home,

traversing land and sea to make men into sons of the King - dom.

Neither fatigue from your journeys nor slanders from evil men could quench your zeal,

as you mul - ti - plied your labours and brought glo - ry to your Lord.

This system of music is written for piano in a G minor key signature (one flat). It consists of two staves, treble and bass clef. The melody is primarily composed of chords and single notes, with a dotted quarter note in the bass line. The lyrics are printed below the notes.

Glory to God Who is won - derous in His ways.

This system continues the musical score from the first system. It maintains the same key signature and structure. The lyrics are printed below the notes.

*Then, the litiya prayers and the litany before the Aposticha*

### Aposticha

*Tone 6*

*Obikhod*

O holy heirarch Ar - se - ny, you were revealed as an imitator of the a - pos - tle Paul,

This system of music is written for piano in a D major key signature (two sharps). It consists of two staves, treble and bass clef. The melody is primarily composed of chords and single notes. The lyrics are printed below the notes.

for the hand of God led you on many jour - - - neys.

This system continues the musical score from the first system. It maintains the same key signature and structure. The lyrics are printed below the notes.

You travelled a-cross the sea, coming to proclaim His grace in America and Ca-na-da,

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are written below the notes.

speaking to people in many lan-gua-ges. Always pray to Christ our God for us!

The second system continues the melody and includes a double bar line with repeat dots. The lyrics are written below the notes.

*Reader: Precious in the sight of the Lord is the death of His saints.*

O holy heirarch Ar-se-ny, you were revealed as an imitator of Saint John Chry-sos - tom,

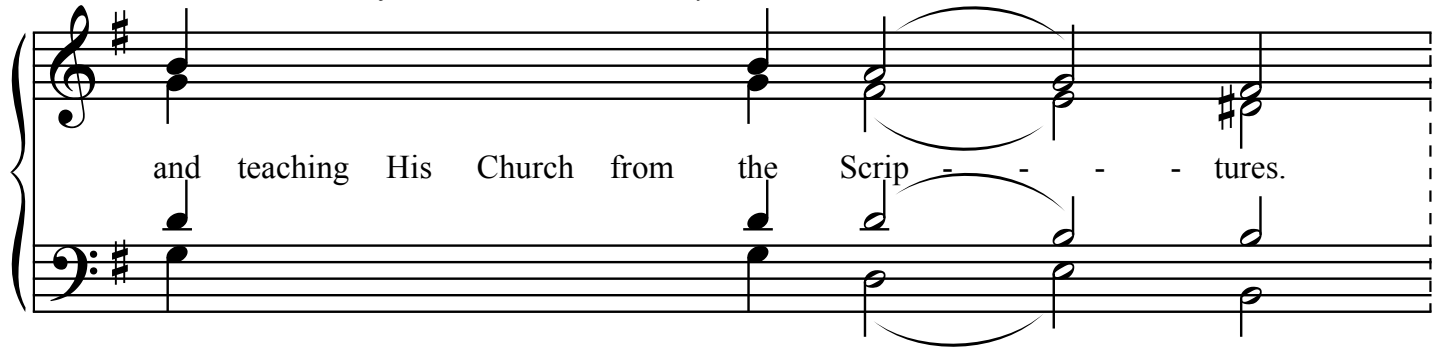
The third system of musical notation continues the melody. The lyrics are written below the notes.

for God poured His grace up - on your lips. Tirelessly, you proclaimed

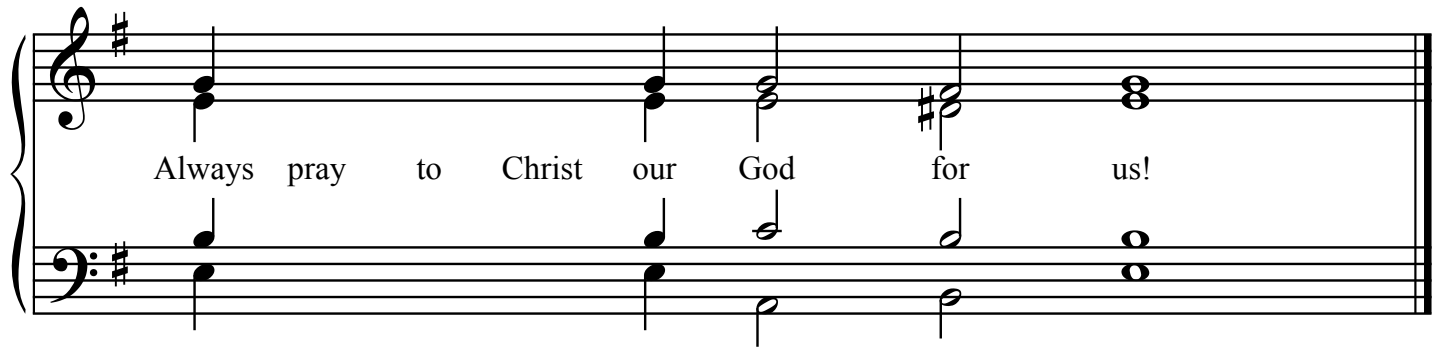
The fourth system continues the melody. The lyrics are written below the notes.

the Word of His Truth, declaring the fullness of the Or - tho - dox faith,

The fifth and final system of musical notation on the page continues the melody. The lyrics are written below the notes.

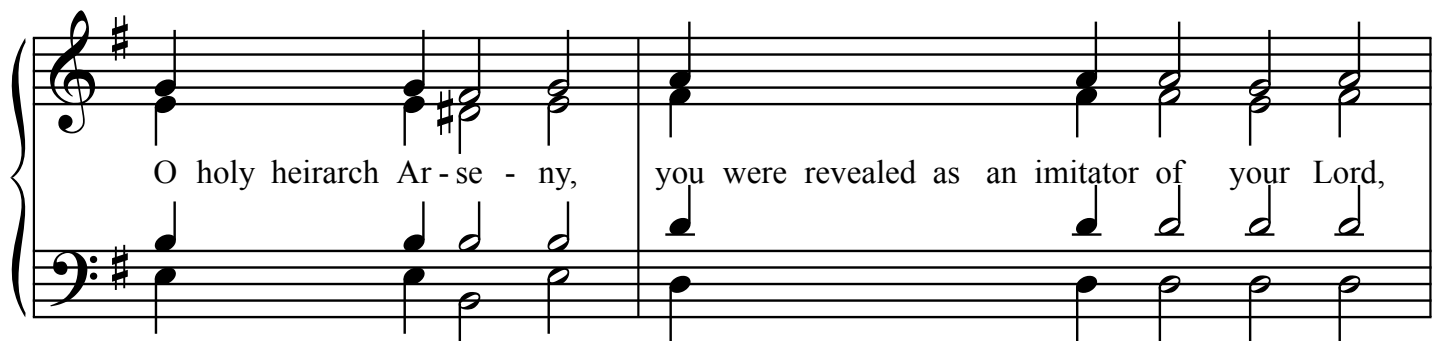


and teaching His Church from the Scrip - - - tures.

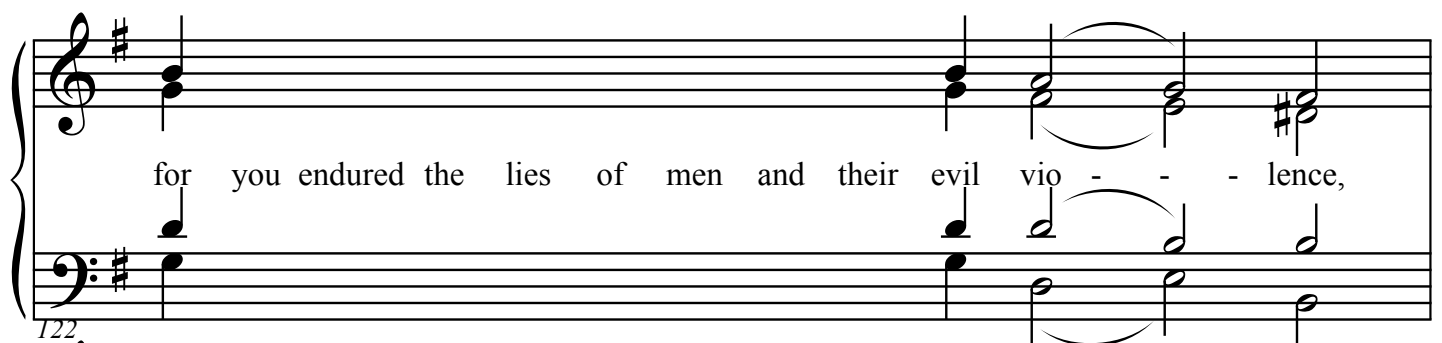


Always pray to Christ our God for us!

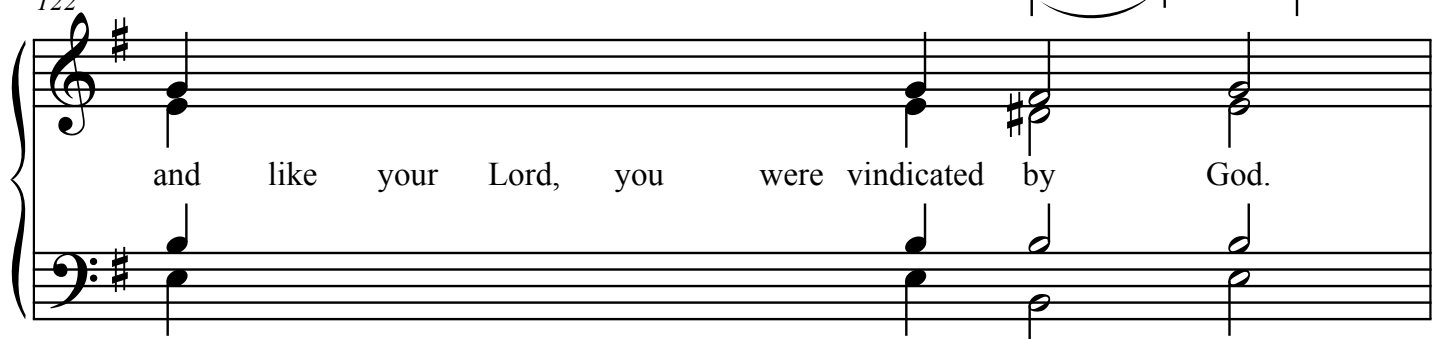
*Reader: Blessed is the man who fears the Lord, who greatly delights in His commandments.*



O holy heirarch Ar - se - ny, you were revealed as an imitator of your Lord,



for you endured the lies of men and their evil vio - - - lence,



and like your Lord, you were vindicated by God.

Now you stand before His presence in hea - - - ven,  
clothed in His glorious splen - dour, Always praying to Christ our God for us!

The first system of music consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The lyrics are: "Now you stand before His presence in hea - - - ven,". The second system also consists of two staves with the same key signature. The lyrics are: "clothed in His glorious splen - dour, Always praying to Christ our God for us!".

*Reader: Glory to the Father, and to the Son, and to the Holy Spirit.*

The Holy Trinity gave you as an example to the Church,  
of how men should persevere in fulfilling their ho - ly tasks,  
for neither slander nor assault could deflect you from your a - po - sto - lic work.

The third system of music consists of two staves with a key signature of one sharp (F#). The lyrics are: "The Holy Trinity gave you as an example to the Church,". The fourth system also consists of two staves with the same key signature. The lyrics are: "of how men should persevere in fulfilling their ho - ly tasks,". The fifth system also consists of two staves with the same key signature. The lyrics are: "for neither slander nor assault could deflect you from your a - po - sto - lic work.".

You proclaimed to all people the goodness of God,  
strengthening the faithful in North America,  
and finally receiving your great reward. Now you pray to Christ our God for us!

*Reader: Now and ever and unto ages of ages. Amen.*

### **Saturday Evening (Tone 6)**

My Maker and Redeemer, 'Christ the Lord,  
Was born of you, O most pure 'Virgin!  
By accepting my nature He freed Adam from his 'ancient curse!  
Unceasingly, we magnify you as the 'Mother of God!  
Rejoice, O ce'lestial joy!  
Rejoice, O 'Lady, ///  
The protection, intercession, and salvation 'of our souls!

### **Sunday Evening (Tone 6)**

We sing the praise of the heavenly bridal 'chamber,  
And the gate that is 'truly sealed.  
Hail, through whom the 'Saviour of all,  
Christ the giver of life and God, 'budded for us.  
O Pure Sovereign 'Lady,  
Cast down our tyrannous and godless foes by your 'power, ///  
O hope of 'Christians.

**Monday Evening** (*Tone 6*)

You are transformation and libe'ration  
For the ailing and af'flicted,  
O Virgin Mother 'of our God;  
Save your City, 'save us all.  
You are peace to those em'battled;  
You are calm to those tossed by the 'tempest, ///  
The one Protection of the 'faithful.

**Tuesday Evening** (*Tone 6*)

When she who bore You saw You 'crucified, O Christ,  
She cried out, "What is this strange mystery I 'see, my Son?  
How are You, the 'Giver of life, ///  
Hanged in the flesh and 'dying on a Tree?

**Wednesday Evening** (*Tone 6*)

I lift up the eyes of my 'heart to you,  
O Lady, do not despise my 'feeble sighs  
In the hour when your Son will 'judge the world, ///  
But be my helper and pro'tector.

**Thursday Evening** (*Tone 6*)

The Virgin once stood with the Disciple 'by the Tree  
At the time of the cruci'fixion  
And weeping she 'cried aloud,  
"Alas, how You suffer 'all things, ///  
O Christ Who are dis'passionate!"

**Friday Evening** (*Tone 6*)

At the prayers of her who gave You 'birth, O Christ,  
Those of Your Martyrs, Apostles, and 'Prophets,  
Hierarchs, Venerable and Righteous ones, and 'all Your Saints, ///  
Give rest to Your servants who have 'fallen asleep.

**Prayer of St. Symeon**

**Trisagion Prayers**

# Troparion for St. Arseny (Tone 1)

With joy - ful voi - ces, we the faithful glorify you, O Fa - ther Ar - se - ny,

shepherd of the Church and newly - revealed Chrysostom in Ca - na - da.

For by dy - - - ing to the world, you brought life to your flock;

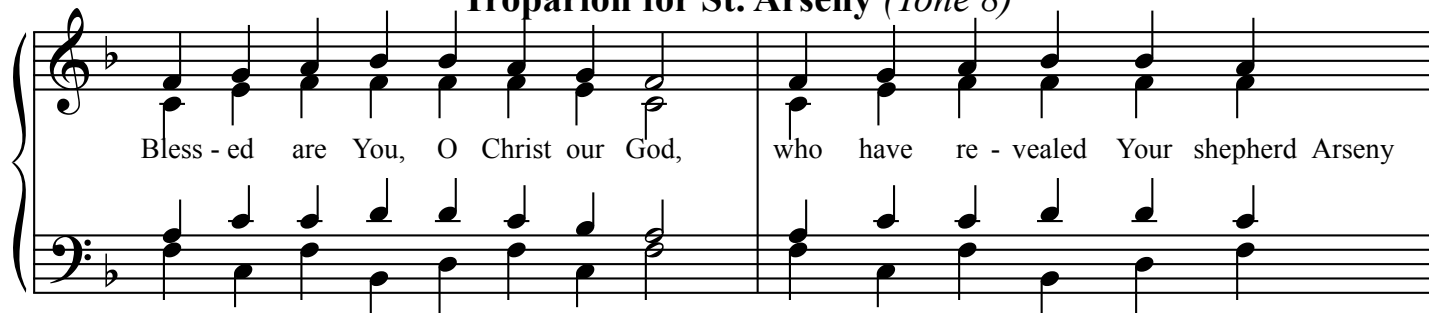
and by laying down your life, you enlivened the Church of Christ!

Glo - ry to Him — Who has glo - ri - fied you! Glory to your merci - ful teach - ing!

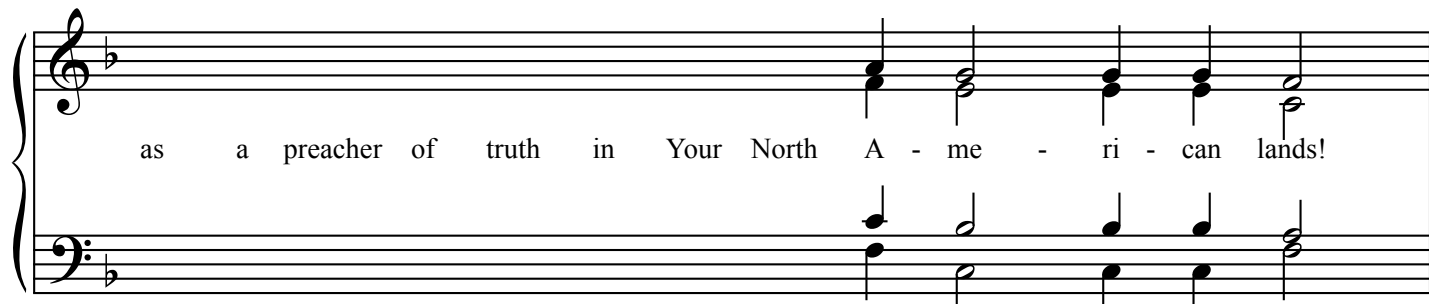
Glo - ry to Him — Who through you in all times and all pla - ces | shines forth the Gos - pel light!



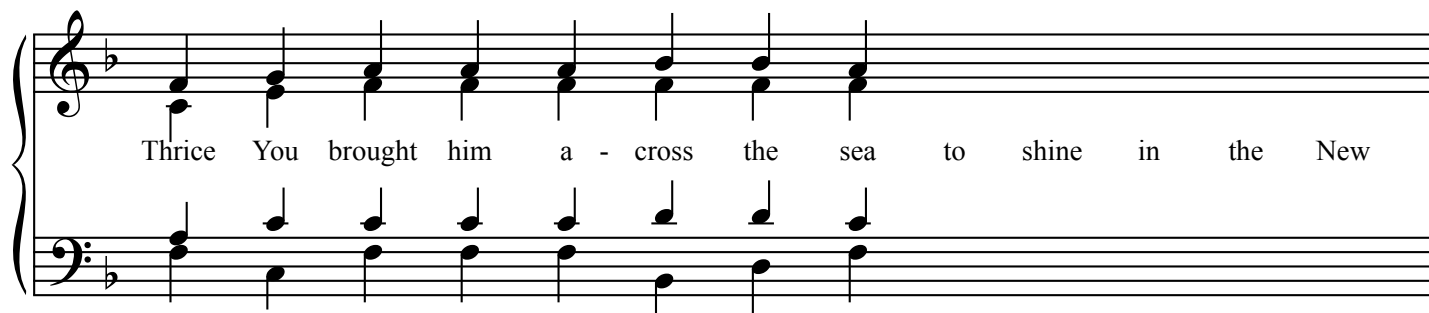
### Troparion for St. Arseny (Tone 8)



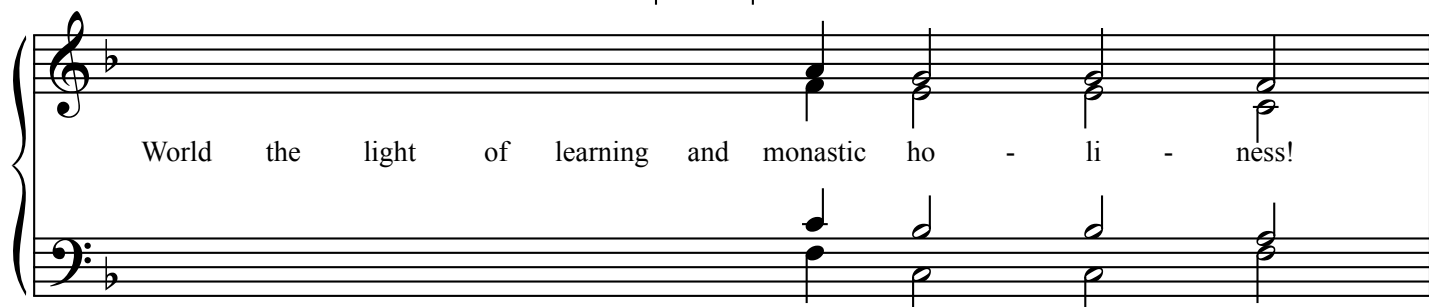
Bless - ed are You, O Christ our God, who have re - vealed Your shepherd Arseny



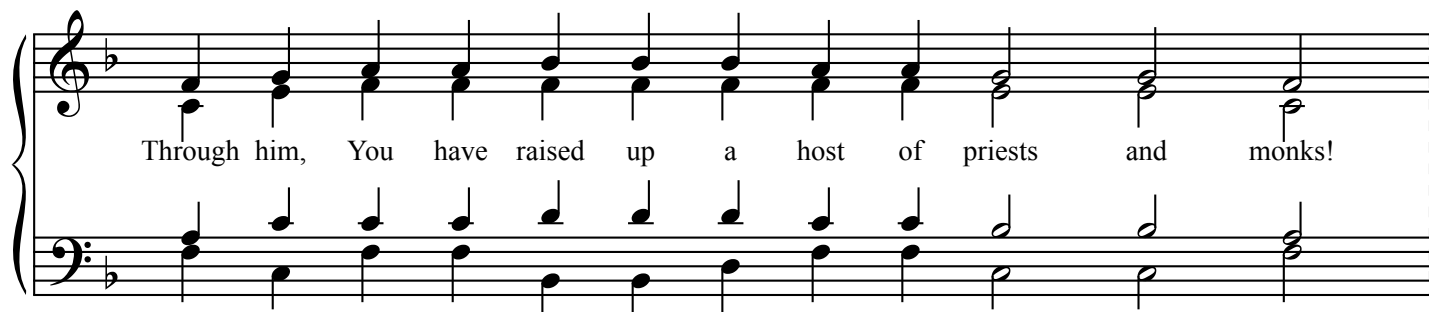
as a preacher of truth in Your North A - me - ri - can lands!



Thrice You brought him a - cross the sea to shine in the New



World the light of learning and monastic ho - li - ness!



Through him, You have raised up a host of priests and monks!



O Lo - ver of man, Glo - ry to You!

If Litiya is served, the *Blessing of the Loaves* occurs here.

Litany of Fervent Supplication (*at Daily Matins - not at Great Vespers*)

Dismissal

*These services have been composed by Reverend Father Lawrence Farley of the St Herman of Alaska Church in Surrey, BC, with the blessing of His Grace the Right Reverend Seraphim, Bishop of Ottawa and All Canada, and set to music by AmandaEve Wigglesworth of the Theotokos of the Life-Giving Spring Mission in Winnipeg, MB.*